

Cheyenne Cortez

cheyanne.cortez@gmail.com
www.cheyannecortez.com

Curriculum Vitae

Summary of Qualifications

- Instructor and mentor with over 7 years of teaching experience in community college education.
- Knowledge areas include women's studies, feminist theory, graphic design, museum studies, curriculum development, assessment, and educational technology.
- Designed and delivered engaging and equity-minded lesson plans that include collaborative and accessible learning activities for surveys of and preliminary introductions to the subject field.
- Content creator and contributor to several publications about art history and art appreciation, delivered three international conference presentations

Education

Master of Arts, Art History and Visual Culture, San José State University	2013
Bachelor of Arts (<i>Magna Cum Laude</i>), Graphic Design, San José State University Minor in Art History and Visual Culture, San José State University	2007

Master of Arts Thesis

The American Girl: Delineating an Age through the Ladies' Home Journal. San José State University

Teaching Experience

Adjunct Instructor 7+ years full time equivalent

Cabrillo College, Aptos, CA	2013 - present
Chabot College, Hayward, CA	2016 - present
Foothill College, Los Altos Hills, CA	2016 - present
College of San Mateo, San Mateo, CA	Spring 2020 - present
Academy of Art University, San Francisco, CA	2013 - 2016
Gavilan College, Gilroy, CA	2013 - 2014

Courses Taught

Introduction to Art / Art Appreciation (Face-to-Face, Hybrid, Online)
Ancient to Gothic (Face-to-Face, Hybrid, Online)
Medieval through Renaissance (Hybrid)
Renaissance to Modern (Face-to-Face, Hybrid, Online)
Modern Art: 1800 to 20th Century (Face-to-Face and Online)
Contemporary Art and Visual Culture (Online)
History of Photography (Face-to-Face)

Publications

print

Contributing author, "The American Girl: Ideas of Nationalism and Sexuality as Promoted in the Ladies' Home Journal during the early 20th Century," *Women in Magazines: Research, Representation, Production and Consumption*. Abingdon, U.K.: Routledge, 2016.

Cheyenne Cortez

curriculum vitae

Co-Author and Editor, *San José State University Department of Art History and Visual Culture's Student's Guide to Art History*. Edited by s and Ashley Harrop. San José, C.A.: San José State University, 2011.

audio

Cortez, C., Gardini, A. "The Realities of Adjuncting Today," Contingent Talk Podcast for CAA Conversations, March 2019. <https://contingenttalk.hcommons.org/episodes/the-realities-of-adjuncting-today/>

Conference Presentations

"The Girl Who Goes to College: Gender and Education in the Ladies' Home Journal." Tenth International Conference on The Image, Manchester School of Art and Manchester Metropolitan University, Manchester, UK, September 2019.

"The American Girl in Love: Sexual Hegemony and Harmony in the Ladies' Home Journal." Popular Culture Association/American Culture Association National Conference, Washington D.C., March 2013.

"The Ladies' American Girl." Women in Magazines: Research, Representation, Production and Consumption, Kingston University, Great Britain, June 2012.

"Flappers & Feminism: Re-examining the Liberated Woman." Social Context: A Gaze into Art History, Annual Art History Association Symposium, San José State University, April 2011.

"Getting the Most Out of College." Advancing Latinx Achievement & Success conference, San José State University, April 2012, April 2010.

Service to College and Governance

Part-time Faculty Representative, College Advisory Council, Foothill College

Part-time Faculty Representative, Revenue and Resources, Foothill College

Participation in the updating of art history Course Outline of Records for Associate Degree of Transfer (ADT) compliance, Foothill College

Participation in the writing and assessment of Art History Student Learning Outcomes (SLOs), Cabrillo College, Foothill College

Participation in the writing and assessment of Art History Program Learning Outcomes (PLOs), Cabrillo College

Regular attendance at division and department meetings

Professional Development

Moving towards Antiracism: Exploring the I.M.P.A.C.T. Evaluation Grid, College of San Mateo 2020

Diversity and Understanding Unconscious Bias, College of San Mateo 2020

Motivating Your Art Appreciation Students, Oxford University Press 2020

The Empowered Educator Online Conference 2020

Online Teaching Conference 2020

Distance Education Academy, Cabrillo College 2020

Global Perspectives in Art History 2020

Best Pedagogical Practices for Retaining Latinx Students, Chabot College 2018

Cheyenne Cortez

curriculum vitae

Men of Color in the Community College: Trends, Challenges, and Opportunities Chabot College	2018
Blackboard to Canvas Conversion, Cabrillo College	2016
CAA Annual Conference	2012

Professional Experience

Textbook Reviewer for a forthcoming modern art textbook from Oxford University Press, 2020

Instructor for Test Class of *Art Matters: A Contemporary Approach to Art Appreciation* by Pamela Gordon. Oxford University Press. ART 1: Introduction to Art, Foothill College, Los Altos Hills, Fall 2019.

Content creator, Art History and Art Appreciation Course Objective Hierarchies. Cengage Learning, 2019

Content creator, Dona Schlesier and Margaret Lazzari's *Exploring Art: A Global, Thematic Approach*, Enhanced 5th edition MindTap: Image Quizzes. Cengage Learning, 2018

Content creator, Art Image Categorization. Cengage Learning, 2019

Gallery Guard, San Jose Institute of Contemporary Art, San José, 2013 - 2014

Visual Resource Library Curatorial Assistant, San José State University, San José, CA, 2010 – 2013

Art History & Visual Culture Graduate Assistant, San José State University, CA, 2010 –2013

Volunteer of Records, Foothill Community College, Los Altos Hills, CA, 2011

Office Manager, Communication Academy, Cupertino, CA, 2008 – 2010

Assistant to Registrar, San José Museum of Art, San José, CA, 2008

Administrative Assistant to Chief Curator, San José Museum of Art, San José, CA, 2007 – 2008

Related Volunteer Work

Representative for the Marina Abramovic Mutual Wave Machine, Art Silicon Valley Fair, San Jose, CA, 2014

Selected Gest Lectures

"The Art of Preparing and Delivering a Conference Paper," San José State Art History Day, San José State University, San José, CA (Fall 2012)

"Speaking on the Graduate School Experience." San José State University, San José, CA (Spring 2011, Fall 2012)

"Cipe Pineles: Her Own Direction." San José State University, San José, CA (Spring 2012)

Cheyenne Cortez

curriculum vitae

"Archeology and the Terracotta Warriors." Horace Mann Elementary School, San José, CA (Fall 2011)

"The Benefits of Internships." San José State University, San José, CA (Spring 2011)

"Museums and Internships." San José State University, San José, CA (Spring 2010)

Areas of Interests

Gender and sexuality in mass media and visual culture

Pre-Columbian art & architecture

Native American art & architecture

Contemporary museum theory and practices

Languages

Spanish

Basic Reading / Conversation

French

Basic Reading Comprehension / Writing / Conversation

Research Experience

Bancroft Library, University of California Berkeley, CA

Environmental Design Library, University of California Berkeley, CA

University of California Northern Regional Library Facility, Richmond, CA

Rare Book and Manuscript Library, University of Pennsylvania, Philadelphia, PA

Special Collections and Archives, San José State University, CA

Awards & Scholarships

Magna Cum Laude, San José State University

Dean's List, Foothill College

Northern California Art Historians Travel Scholarship

Viola Palmer Memorial Scholarship

General Endowment Scholarship

Violet Speddy Scholarship

Additional Professional Service

Vice President of the Art History Association, San José State University, 2011-2012.

Tutor to Graduate and Undergraduate Art History and Design Students, San José State University, San José, CA, 2010-2012.

Graphic Designer for the Art and Art History Department, San José State University, San José State, CA, 2009-2012.

Graphic Designer for the Art History Association, San José State University, San José, CA, 2009-2012.

Recruitment Representative for the Art History and Visual Culture Program, San José State University, San José, CA, Spring 2010, Spring 2011.

Cheyenne Cortez

curriculum vitae

Community College Ambassador for San José State University Art History and Visual Culture Program and the Art History Association, San José State University, San José, CA, Spring 2010, Spring 2011.

International Delegate to China, International Scholar Laureate Program in Archeology, May 2008.

Professional Affiliations

Member, College Art Association

Member, Association of Historians of American Art

Member, Association of Historians of Nineteenth-Century Art

Member, Northern California Art Historians

Scholastic Memberships

Member, National Golden Key Honor Society