

# Cheyenne Cortez

art historian

## Curriculum Vitae

### TEACHING EXPERIENCE

- Cabrillo College, Aptos, CA Fall 2013 - present
- AH 10, Intro/Art Appreciation
  - AH 10 OL, Online Intro/Art Appreciation
  - AH 14, Modern Art
  - AH 53, Contemporary Art and Visual Culture
- Chabot College, Hayward, CA Spring 2016 - present
- ARTH 1, Introduction to Art
  - ARTH 4, Art History: Ancient to Gothic
  - ARTH 5, Art History: Renaissance to Modern
  - ARTH 6, 20<sup>th</sup> Century Art
  - ARTH 20, History of Photography
- Foothill College, Los Altos Hills, CA Fall 2016 - present
- ART 1, Art History: Introduction to Art
  - ART 2A, History of Art: History of Western Art from Prehistory through Early Christian
  - ART 2B, History of Art: History of Western Art from Medieval through Renaissance
  - ART 2C, History of Art: History of Western Art from Baroque to Modernism
  - ART 3, History of Modern Art from Post-Impressionism to the Present
- College of San Mateo, San Mateo, CA Spring 2020 - present
- ART 103, Art of Europe and America: Neoclassical ( c.1750 – Present)
- Academy of Art University, San Francisco, CA Fall 2013 – Spring 2016
- LA 120, Art History: Prehistory to Gothic
  - LA 121, Art History: Romanesque to Modern
- Gavilan College, Gilroy, CA Fall 2013 – Fall 2014
- ART 1A, Art History: Prehistory to Gothic
  - ART 1B, Art History: Romanesque to Modern

### EDUCATION

- |      |   |   |
|------|---|---|
| 2013 | M.A                                     | Art History and Visual Culture, San José State University |
| 2007 | B.A. <i>Magna Cum Laude</i>             | Graphic Design, San José State University                 |
|      | Minor in Art History and Visual Culture |   |

### PUBLICATIONS

print

Instructor for Test Class of *Art Matters: A Contemporary Approach to Art Appreciation* by Pamela Gordon. Oxford University Press. ART 1: Introduction to Art, Foothill College, Los Altos Hills, Fall 2019.

Contributing author, "The American Girl: Ideas of Nationalism and Sexuality as Promoted in the Ladies' Home Journal during the early 20th Century," *Women in Magazines: Research, Representation, Production and Consumption*. Abingdon, U.K.: Routledge, 2016.

Co- Author and Editor, San José State University Department of Art History and Visual Culture's Student's Guide to Art History. Edited by Cheyanne Cortez and Ashley Harrop. San José, C.A.: San José State University, 2011.

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online

Content creator, Art History and Art Appreciation Course Objective Hierarchies. Cengage Learning, 2019

Content creator, Dona Schlesier and Margaret Lazzari's *Exploring Art: A Global, Thematic Approach*, Enhanced 5<sup>th</sup> edition MindTap: Image Quizzes. Cengage Learning, 2018

Content creator, Art Image Categorization. Cengage Learning, 2019

audio

contributor, "The Realities of Adjuncting Today," Contingent Talk Podcast for CAA Conversations, March 2019

## CONFERENCE PAPERS

"The Girl Who Goes to College: Gender and Education in the Ladies' Home Journal," Tenth International Conference on The Image, Manchester School of Art and Manchester Metropolitan University, Manchester, UK, September 2019.

"The American Girl in Love: Sexual Hegemony and Harmony in the Ladies' Home Journal," Popular Culture Association/American Culture Association National Conference, Washington D.C., March 2013.

"The Ladies' American Girl," Women in Magazines: Research, Representation, Production and Consumption, Kingston University, Great Britain, June 2012.

"Flappers & Feminism: Re-examining the Liberated Woman," Social Context: A Gaze into Art History, Annual Art History Association Symposium, San José State University, April 2011.

"Getting the Most Out of College," Advancing Latinx Achievement & Success conference, San José State University, April 2012, April 2010.

## COMMITTEE INVOLVEMENT

### Foothill College

- Advisory Council Governance Committee (Jan 2020 – present)
- Revenue and Resources Governance Committee (Jan – June 2019)

## CURRENT RESEARCH

"The Girl Who Goes to College" – A discussion of gender and education in the Ladies' Home Journal during the turn-of-the-last-century. My argument is the use of the "College Girl" as a benign character meant to assuage rising anxieties of gender roles that were being blurred because of women's increased activity in the public-sphere, the call for suffrage, and their desire for higher education.

## MASTER'S THESIS (COMPLETED MAY 2013)

"The American Girl: Delineating an Age through the Ladies' Home Journal"

An examination of the American Girl archetype on the covers of the Ladies' Home Journal as an icon of modern femininity, navigating through racial, political, and economic issues in the United States during the turn-of-the-last-century.

## FIELD OF EXPERTISE

Nineteenth and twentieth century art and architecture with special emphasis on turn-of-the-century American graphic arts and gender politics.

My art history passions include: Ancient Rome, Romanesque/Gothic architecture, French Rococo, the French Revolution, 19th Century French Art (academic and avant-garde), and contemporary art.

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## RELATED VOLUNTEER WORK

Representative for the Marina Abramovic Mutual Wave Machine booth at the 2014 Art Silicon Valley Fair, San Jose, CA

## PROFESSIONAL EXPERIENCE

Gallery Guard San Jose Institute of Contemporary Art, San Jose, CA	2013 - 2014
Visual Resource Library Curatorial Assistant San José State University, San José, CA	Aug 2010 – May 2013
Art History & Visual Culture Graduate Assistant San José State University, CA	Aug 2010 – May 2013
Volunteer of Records Foothill Community College, Los Altos Hills, CA	Oct 2011 – Dec 2011
Graduate Research Assistant San José State University, San José, CA	Jun 2010 – Sep 2010
Office Manager Communication Academy, Cupertino, CA	Nov 2008 – May 2010
Administrative Assistant to Chief Curator San José Museum of Art, San José, CA	Dec 2007 – Nov 2008
Assistant to Registrar San José Museum of Art, San José, CA	Jul 2008 – Nov 2008

## GUEST LECTURES

- “The Art of Preparing and Delivering a Conference Paper,” San José State Art History Day, San José State University, San José, CA (Fall 2012)
- “Speaking on the Graduate School Experience” ARTH 101, San José State University, San José, CA (Spring 2011, Fall 2012)
- “Romanticism to Realism,” AH 13, Cabrillo College, Aptos, CA (Spring 2012)
- “Cipe Pineles: Her Own Direction,” ARTH 176A, San José State University, San José, CA (Spring 2012)
- “San José State Art History Department,” for the Open House for Watsonville High School, San José State University, CA (November 2011)
- “Eighteenth and Nineteenth Century Review”, ARTH 70B, San José State University, San José, CA (Spring 2012)
- “Archeology and the Terracotta Warriors,” Horace Mann Elementary School, San José, CA (Fall 2011)
- “The Benefits of Internships,” ARTH 101, San José State University, San José, CA (Spring 2011)

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- ARTH 70B Quiz Reviews, ARTH 70B, San José State University, San José, CA (Spring 2011)
- “Flappers & Feminism: Re-examining the Liberated Woman,” ARTH 70B and ARTH 101, San José State University, San José, CA (Spring 2011)
- “Museums and Internships,” ARTH 101, San José State University, San José, CA (Spring 2010)

## LANGUAGES

Speaking and reading comprehension in French.

## RESEARCH EXPERIENCE

Bancroft Library, University of California Berkeley, CA  
Environmental Design Library, University of California Berkeley, CA  
University of California Northern Regional Library Facility, Richmond, CA  
Rare Book and Manuscript Library, University of Pennsylvania, Philadelphia, PA  
Special Collections and Archives, San José State University, CA

## AWARDS & SCHOLARSHIPS

Northern California Art Historians Travel Scholarship (2012)  
Viola Palmer Memorial Scholarship (2011-2012)  
General Endowment Scholarship (2010-2011)  
Violet Speddy Scholarship (2009-2010)

**Magna Cum Laude**, San José State University (2007)  
**Honor’s Student**, Golden Key Honors Society (2005-2007)  
**Dean’s List**, Foothill College (2002-2004)

## PROFESSIONAL SERVICE

Vice President of the Art History Association, San José State University, 2011-2012.

Tutor to Graduate and Undergraduate Art History and Design Students, San José State University, San José, CA, 2010-2012.

Graphic Designer for the Art and Art History Department, San José State University, San José State, CA, 2009-2012.

Graphic Designer for the Art History Association, San José State University, San José, CA, 2009-2012.

Editor, Author, and Graphic Designer for the art history guidebook, San José State University Department of Art History and Visual Culture’s Student’s Guide to Art History, San José State University, San José, CA, Spring 2011, Fall 2011.

Graphic Designer for the Department of Art History and Dirty Brushes project, Better than Blue: San José State University Mural Project, A Student Collaboration between Pictorial Arts and Art History and Visual Culture, San José State University, San José, CA, Spring 2011, Fall 2011.

Recruitment Representative for the Art History and Visual Culture Program, San José State University, San José, CA, Spring 2010, Spring 2011.

Community College Ambassador for San José State University Art History and Visual Culture Program and the Art History Association, San José State University, San José, CA, Spring 2010, Spring 2011.

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Special Projects Officer for the Art History Association, San José State University, San José, CA, 2009- 2011.  
International Delegate to China, International Scholar Laureate Program, May 2008.

## **M.A. PROGRAM PAPERS**

- Cultivating Nobility: Evaluating the Mantuan Court in Mantegna's Camera Picta (Fall 2010; Renaissance Seminar)
- Woman as (a)Muse(ment): Use of the Female Nude by Giorgione and Manet (Fall 2010; History of Women in Europe)
- Creation, Conception, and Capacity: Defining Medieval European Women's Biological and Social Roles through the Treatises of Galen & Hildegard of Bingen (Fall 2010; History of Women in Europe)
- John Lautner: Freedom in Cold War America (Spring 2010; Contemporary Architecture)
- Flappers and Feminism: Liberated Women in Mass Media (Spring 2010; Twentieth-Century Art Seminar)
- Examine the Museum Effect of the Richard Avedon: Photographs 1946-2004 exhibition at the SFMoMA. (Fall 2009; Gender and Display Seminar)
- The Scandal of 1884 – John Singer Sargent's Portrait of Madame X (Fall 2009; Historiography: Contemporary Approaches to Art History)
- Todd Schorr The World We Live In: A Call for Action. (Fall 2009; Issues in Contemporary Art)

## **PROFESSIONAL AFFILIATIONS**

Member, College Art Association  
Member, Association of Historians of American Art  
Member, Association of Historians of Nineteenth-Century Art  
Member, Northern California Art Historians

## **SCHOLASTIC MEMBERSHIPS**

Member, National Golden Key Honor Society